From: mike proudman

Sent: 21 November 2022 14:44

To: Roslyn Williams

Subject: English Haydn Festival.

Dear Amee,

Thank you for your letter regarding the Haydn Festival Trust's grant application. Please find attached further details for consideration by the Grants committee.

We propose using the members of the Revolutionary Wind Machine, a sextet of players performing on Oboe, Bassoon and Horn instruments. In addition to performances of musical compositions, the musicians will give demonstrations of each instrument with explanations of how they are played and the difficulties in producing the sound.

In the past we have arrange a concert at St Leonard's Church that accommodated 400 school children from Bridgnorth's primary schools. With the current cost of transporting the children to the venue we have, to reduce the cost to each school, decided to take the music to the schools, with the Revolutionary Wind Band musicians providing a mini concert at each school lasting for about 30 minutes. We therefore expect at least 400 pupils to benefit, plus members of staff.

This change would also mean a reduction in expenditure and reduced grant application, resulting in the following budget proposal:-

Expenditure.. £2200 Anticipated Income.. £2200

In order that your committee appreciate the scale of expenditure for next year's Festival, I attach a budget plan for the full week of concerts.

I trust that this information is as required.

Regards,

Mike Proudman On Behalf of the Haydn Festival Trust

HAYDN FESTIVAL		CASH	FLOW	2023		
Financial Statement	20th					
5 DAY VENUE	29 th					
	5 th June to 10 th June					XX
	Rehearsal E 5th & 6 th		CULANADED (DECITAL C		6	
			CHAMBER/RECITALS		6	
Increased Orchestra	5 Day 5 Day		ORCHESTRAL	3	4	
7, 6, 3, 3, 2	-	-	DI AVED C	2.4	22	
ORCHESTRA DAYS	5	5	PLAYERS	34	32	
PATRONS/FRIENDS		00	AUDIENCE	1200	1500	
SPONSORS		10	AUDIENCE	1200	1500	
PROGRAMS @ £5	300 30	00	CATERING MEALS			
			INFLATION %	0		
				5 Day 56	5 Day	
ANTICIPATED INCOME	26th 29 th	Paid	EXPENDITURE	-	9 th	Paid
YEAR	2022 202	23 2023	YEAR	2022	2023	2023
	££	£ £		££		£
TICKET OFFICE SALES	22871 2500	0 0	MUSICIANS	32754	32084	0
Haydn Chorus	0	0 0	SOLOISTS	3000	4000	0
DOOR	2559 300	0 0	CONDUCTORS	5750	5750	0
£2 per Credit Card	0 30	0 0	SCHOOLS	0	2200	0
•		0	CHAMBER/OPERA	6000	4500	0
PROGRAMS £4 300	905 120	0 0	ARTISTIC ADVISOR	500	500	0
			ACCOMMODATION	1510	1560	0
			MUSIC	600	400	0
			LIGHTING	50	50	0
CD SALES & BOOKS	200 20	0 0	STAGING	2155	2250	0
		0	MARQUEE	786	786	0
			ST MARY'S	1600	1600	0
CATERING £28/Head	0	0 0	CATERING £27.5	0	0	0
5/ 1/ E/ 1/10 E E 5/ 1/ E G G		0	FLOWERS	0	0	0
WINE %	600 60		PROGRAMS (300)	726	726	0
7.			TICKETS/LEAFLETS	1425	1425	0
ADVERT REVENUE	800 80	0 0	ADVERTS	1200	1200	0
			OTHER VENUES	100	100	0
			SOLOIST GIFTS	120	120	0
SCHOOLS: £200/School	40	0	TOILETS	950	950	0
201120201 2200,0011001	-		ADMIN	700	700	0
			POST/ENVELOPES	800	800	0
			PROGRAM LAYOUT	1000	1000	0
			PIANO	400	400	0
			PIANO HIRE & TUNE	1000	1000	0
			DISTRIBUTION	1000	1000	0
			SECURITY RMP	1000	1000	0
			JECOMIT MMF			U

REVENUE Sub Total	27935	31500	0	0	ACCOUNTS	900	1100	0	
					INSURANCE	240	240	0	
DONATIONS & SPONSORS	30,100	23,800	0						
LOCAL BUSINESS	3800	3850	0		EXPENDITURE	65266	66441	0	
FRIENDS (DONATIONS)	1635	1635	0	408.75	On Line Sales	250	250	0	
FRIENDS SUBS(£20, & £30	3470	3470	0	867.5	Venue Licence	91	70	0	
ARTS COUNCIL	0	0			Handepay 1.5%	450	200	0	
TOWN GRANT	0	1500			Visa & Hotel	300	0	0	
COUNTY ARTS	0	1500			Air Fare (Pavel)	160	0	0	
	0	0			Suit Hire (Pavel	0	0	0	
	0				Transport	225	100	0	
Expenditure Less Income	-98	-94			Telephone	100	100	0	
ANTICIPATED INCOME	 66,842 ACTUAL TA	67,161 RGET AC	O CHIEVED	1276.25	EXPENDITURE	66,842 ACTUAL 1	67,161 ARGET	0	

NOTES: 2023

See Detailed Musician's Fees Spreadsheet. Includes Subsistence.

12 Host Families provide Bed & Breakfast (Benefit in Kind)

Return of the School's Master Classes/Concert following an absence due to Covid. Includes Fee & Subs for six orchestral players, additional day rate.

Recital Acton Round

Additional Hotel Rooms.

Extra for Opera performance. Stage Build Sunday $4^{\rm th}$ June. Marquee erected St Mary's Rectory Garden. Tuesday $6^{\rm th}$ June.

Ticket Sales commence March.

Baptist Church rehearsal room. Thursday 8th June.

Organisation starts November.

Leaflet & Adverts: Design & Distribution February
Programme Design April.

Ticket Source charge
Shropshire
Credit Card. Change to SumUp.
Pavel Serbin. No visa. (Russian Passport) Euro210 + 90
Paid in advance
Pavel stopped from entering the UK