



**“Catch Me Who Can” Bridgnorth Art Trail Meeting, 8<sup>th</sup> April 2019**

Agenda Item	Discussion / agreed	Action
1. Welcome, Attendance & minutes	<p><u>Present:</u> Cllr Julia Buckley, Emma Spenser, Paula Knight, Chris Garside, Cath Kimberley-Bassett, Cliff Kimberley-Bassett, Brian Jones, Nicky Cooper, John Hart, Cllr Helen Howell, Robert Davies, Catherine Coleman</p> <p><u>Apologies:</u> Cathy Fox, Matt Snelson, Mark Pitt, Mike Grocock,</p>	
2. Matters Arising from minutes	<p>Chris Garside to take to box to SVR with old maps</p> <p>Cath KB to start painting – low town done. Meet 5pm tues 9<sup>th</sup> town hall, wash if raining instead</p> <p>Statue No. 10 – chips knocked out of statue, on road side - need to check</p> <p>Trevithick 200 has a gazebo available – BJ to check if available for us to borrow for use at the Bridgnorth Walk stall</p>	
3a. Freeman of Bridgnorth	<p>Robert Davies introduced himself and the Freeman. Very supportive of the Art Trail and wished to site a statue in St. Leonard's Close but due to the objections from local residents, had since withdrawn this request. He would now like to propose the alternative site in Castle Ground, and with permission, seek to progress approvals via Historic England and Bridgnorth Town Council.</p> <p>It was agreed to identify 2 sites within Castle Grounds for contingency and potential use by another statue, seeking permission only once.</p> <p>RD would like to sign an agreement and make contact with the artist they selected.</p>	

	The Freeman are considering something in the group's colours (yellow and green), and to incorporate the images of the historic rights, protector of the mayor, maces, sheep over the bridge, etc.	
3b. Girl Guides	Catherine Coleman came on behalf of Bridgnorth Girl guides. They were very proactive about what they want to include in the design – by involving the young people in developing the designs. CC offered to prepare a standard risk assessment to have in place for any future painting or cleaning activities – could be shared with other youth groups (RAF cadets, AFC spartans etc) Potential to involve young people to support the BAT stall on Bank Holiday Bridgnorth walk.	
4. Statue watch repairs	Group queried the role of the sponsor in agreeing the designs and any repairs – given their ownership of the statue. JB explained that in the past they signed off any changes to the original design Agreed that we need to make contact with the sponsor of statue no.1 and reassure her that there is a plan in place for repairs.	JB to email Alphagraphics re no.1
5. LEADER funding	Our project has passed evaluation and appraisal and is being recommended to the committee that next meets on Friday 29 <sup>th</sup> April, for a final decision.  Several of the community groups requesting information on the decision taken. Could JB provide a paragraph to update the partners with a timetable for the decision, to help planning and manage expectations.	
6. PR & Marketing	Journal – the photo story was shared that promoted Peepos and Elizabeth Beckett as sponsors of the new map – with a teaser on the front page, and a follow up story about the re-launch of the trail for Easter.  A further photo and article regarding the new Trevithick plaques had been sent to “What’s What” magazine for next month’s edition, awaiting publication.  Map distribution – the new maps were admired by all and stocks will be kept in the library store room. CG took the last remaining box of the original maps to SVR as they have a high turnover, meaning all map stock remaining are the newer map for 2019. We will use the same system – that shops and cafes may stock them for free, but must come to collect refills themselves from the library.  Tourism leaflet – these were also distributed and admired! Purpose is to attract visitors to Bridgnorth for a day trip / overnight stay, so they need to be distributed to	

	<p>places outside of the town. The library will hold the stock of 20,000 leaflets. The project had received several quotes for distributing the leaflets to visitor attractions around the Bridgnorth / Shropshire / Black Country / West Midlands region. The most comprehensive quote was for £750 per year.</p> <p>JB asked the group whether there was enough appetite to share the distribution amongst volunteers from the working group, and sponsors and artists, to each distribute the tourism leaflets when travelling anyway? JB read out a list of potential locations, which volunteers offered to distribute and added more locations. It was agreed to self-distribute and log on a central database as to who, when and where the leaflets had been sited at different locations. All members agreed to help with distributing some leaflets and an excellent start was made.</p>	
7. Artists matching process	<p>PK explained that all the interested artists have had an introductory text from Paula, explaining who we are and our project. The Freemen of Bridgnorth have selected Amy Higgins as a good match in terms of style and expression. The girl guides had given samples of design ideas for youth statues that they would develop as a project together with an artist For the sport statues, this was more complex, and an idea emerged that it could work well with one of the collage artists.</p> <p>For volunteering group: Cliff would like to show a variety of styles and requested electronic access to samples from Diane Ferguson, Donna Wilthshaw and Jacqueline Cooley.</p> <p>Brian Jones would check with volunteering group as to whether they could confirm whether they are definitely working with Billie Goucher – and report back to the group.</p> <p>John Hart (caring group) to check with Donna Wilthshaw as to whether she was comfortable drawing people.</p> <p>Cliff Bassett (heritage group) to check with Jacqueline Cooley whether she could provide samples of other art work that demonstrates other styles and genres beyond glass work.</p>	<p>JB to send</p> <p>BJ to report back JH to ask</p> <p>CB to approach</p>
8.	John Hart had produced a map with an excellent list of locations for potential sites for phase 2 statues,	

Locations	<p>incorporating strong historical references, good views and amenities, and location vis-à-vis the existing statues.</p> <p>A discussion around spots within Pale Meadow (owned by BTC) and Severn Street housing trust is charity owned and which sites were preferred in terms of trail spread, safety and visibility.</p> <p>CB reported back that he had measured the site on Castle Walk – cannon steps - and there was enough space to enable the plinth to be further away from the edge, in response to concerns around safety / children</p> <p>It was agreed to avoid Shropshire owned highways to keep approvals simple and reduce cost.</p>	
9. Budget	Deferred	
10. AOB	<p>Chris Garside co-ordinating a stall to promote the 2 Art Trails, at the Bank holiday “Bridgnorth Walk” event on Mon 27 May.</p> <p>Walk start time 10am, Marathon start time 9am</p> <p>There will be a Bank holiday market with stalls.</p> <p>Cost to charities is £15 per pitch minimum donation, high street only.</p>	
Date of next meetings	<p>Mon 10<sup>th</sup> June, Bridgnorth Library 6.30 – 8pm</p> <p>Monday 8<sup>th</sup> July, Bridgnorth Library, 6.30 – 8pm</p>	